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1849	Escholier, H: Henri Matisse	37/1393	
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1855	Paris Beaux-Arts Gallery: Illus: Catalogue of Exhbn: of the works of El Greco. 1937.	(G)21/29	Gift.
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1866	Snegirev, V: Arkhitektor V. I. Bazhenov.	37/451	
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1870	Congrès Archeologique de France. 98th Session	37/631	
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1987	Goffin, A: Victor Rousseau 1865		
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1991	Poole, H. (Rev): Index of Pre-Gothic Architecture and Sculpture in England & Wales	37/1808	Gift.
1992	Duthoit, E: Un Amienois en Orient	36/458	
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1996	Strasbourg, Musée Préhistorique et Gallo-Romain et Musée Lapidaire: Guide Illustré.	(G)6/19	Exchange

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1998	Zurich, Schweizerische Landesmuseum: 45th Jahresbericht, 1936.	36/47	Gift.
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2000	Berlin, Staatliche Museen: Führer durch die Kunst- und Kulturgeschichtlichen Museen Berlins. 1937	(G)6/72	Exchange
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2005	Chicago Field Mus: of Natural History: Archaeological Explorations in Peru Part III Textiles of the early Nazca Period	(G)6/28	Exchange
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2011	Haupt, G: Rudolf Koch der Schreiber	36/960	
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2020	Vallée-Poussin: L'Inde aux Temps des Mauryas	37/1793	
2021	Sarkar, J. N: India of Aurangzib	37/1796	
2022	Deutsches Bücherverzeichnis. Vol XVIII (L-Z4) 2/6	36/861	
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2035	Sauerlandt, M: Kinderbildnisse	37/1832	
2036	Willrich, W: Säuberung des Kunsttempels	37/1732	
2037	Buschor, E: Die Plastik der Griechen		
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2074	Fierens, P: Filippo de Pisis	37/1811	
2075	Ojetti, Ugo: Giotto.	37/1809	
2076	Pasqui, F: Scuole d'Arte in Italia	37/1810	
2077	Enciclopedia Biografica Bibliografica Italiana Serie XIX. Vol 2	37/617	
2078	Bernasconi, U. Francesco Messina	37/1456	
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2093	Thieme-Becker: Allgemeines Lexikon der bildenden Künstler. Band XXXI	36/14	
2094	Stange, A: Die Entwicklung der deutschen Mittelalterlichen Plastik	36/917	
2095.	Wilmart, A: Les Anniversaires célébrés a St.-Denis au XIV^e siecle (Extract from Revue Mabillon. January 1924)	37/1717	
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2108	Holograph letter from Mrs. Lily Kevill Davies to J. Ichenhauser.	37/1934	Gift
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2109	H. M. Office of Works: Inchcolm Abbey (Official Guide)	36/120	
2110	Gramberg, W: Giovanni Bologna.	37/1836	
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2112	George, W: Dessins de Pablo Picasso	37/1086	
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2114	Architectural League of New York: 49th Ex. catalogue (1934)	37/1437	
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2370	Haebler, K: Westeuropean Incunabula	37/2141	
2371.	Rolland, V.H. Supplément à l'Armorial général de J.B. Rietstap. Tome IV. 1937.	37/2153.	
2372.	Hesse. Kunstdenkmaler im Volkstaat Hessen. Kreis Bingen	37/1678	
2373	Kunstdenkmaler Brandenburg. Band III, teil 2 Kreis Templin	37/423	
2374	Beaton, C: Cecil Beaton's Scrapbook	37/2109	
21.X.37. 2375.	Revue Archéologique Syrienne. Tome V. 1937.	37/323.	
2376	Hinz, P: Der Kolberger Dom und seine Bildwerke	37/1834	
2377	Laran, J: L'Oeuvre Gravé d'Eugène Béjot	37/1875	
2378	Jerome Bosch. Le Retable de Saint-Antoine	37/1187	
2379	Whittemore, T: The Mosaics of St. Sophia at Istanbul	37/1273	Gift.
22.X.1937 2380	Borenius, T: and Wittkower, R: Catalogue of Collection of Drawings by Old Masters	37/2167	Gift.
2381.	Worcester Art Museum. News Bulletin and Calendar. Vol. III. 1937/38.	36/668	Presented.
2382.	Lima: Revista del Museo Nacional. Tome VI. 1937.	(E)6/68.	Exchange.
2383.	Geneva. Société des Arts de Genève. Comptes Rendus de l'exercise 1933-1934.	37/635	Presented.
2384	 1934-1935		
2385	Biermann, G: Deutsches Barock und Rokoko Vol I	37/1185	
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2387 to 2392	La Roche. Indische Baukunst (6 volumes)	37/2142	
2393 to 2396	Sponsel, J. L: Das Grüne Gewölbe zu Dresden (4 volumes)	37/2140	
2397	Jackson, H. E: 26 Lead Soldiers	37/2159	Gift
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2398.	Salmi, M: L'Abbazia di Pomposa. Text.	37/1892	
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2400	Viale, V: La Mostra d'Arte Sacra di Aosta	37/2062	
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2401	Amsterdam, Fredk. Muller & Cie: Illus: Catalogue of the sale, on 23-25/11/1937. of the Collection of Ant. W. M. Mensing.	(G)22/23	
2402	Hitler, A: Portfolio of Drawings	37/708	
2403	London: Journal of the British Society of Master Glass-Painters. Vol. VII. 1937	36/1104.	Gift.
2404	Sankt-Wiborada. Band IV.	37/2065	
2405	Hamann, R: Geschichte der Kunst	37/2084	
2406	Bosse, K: Die menschliche Figur	37/1710	
2407	Schramm, J: Über das Kunstschmiedehandwerk	37/1365	
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2408	Strzygowski, J: Dürer und der nordische Schicksalshain	37/2026	
2409	London, Sotheby & Co: Illus: Catalogue of the sale, on 18 & 19/11/1937, of the Collns: of W. Sanders Fiske and Lady Ray Sharp	(G)22/5	
2410	Laver, J: French Painting and the Nineteenth Century	37/2145	
2411	Blanche, J. E: Portrait of a Lifetime	37/2134	
2412	Bofa, G: Zoo.	37/1781	
2413	Ivanov, E. P: Russkiy Narodny Lubok	37/2112	
2414.	Haug, Hans. Contributions à l'Histoire de la Sculpture Strasbourgeoise (1350-1550) 1933.	37/1339.	Gift.
2415.	Strasbourg: Musées de la Ville de Strasbourg. Compte-Rendu. 1927-1931. 1932.	37/1339	Gift.
2416	Cent-Trente Chefs-d'Oeuvre de l'Art français du Moyen Age au XX^e siecle	37/2019	

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2417	Soothill, W. E: A Dictionary of Chinese Buddhist Terms	37/2158	
2418	Maquet-Tombu, J: Colyn de Coter.	37/2110	
2419.	Cantle, A. The Pleas of Quo Warranto for the County of Lancaster, 1937 (Manchester, Chetham Society. Vol. 98).	37/766.	
2420.	Paris: Bibliothèque Nationale. Les Plus Beaux Manuscrits Français du ~~[illegible]~~ VIII^{e} au XVI^{e} Siècle. 1937.	37/1212.	Gift.
2421	Bahrami, M: Recherches sur les Carreaux de Revetement Lustre dans la Ceramique Persane du XIII^{e} au XV^{e} siecle	37/2085	
2422	Stotz, C. M: The Early Architecture of Western Pennsylvania	37/1455	
2423	Petersen, Vilh. B: Symboler i Abstrakt Kunst	37/2037	
~~2424~~	Chalon-sur-Saône. Mémoires de la Société d'Histoire et d'Archéologie. Tome XXIII. 1928 - 1929.	37/447.	
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2428	Mearn, S: Leaf from Royal Household Account Book.	37/2154	
2429 to 2431.	Prague: Seminarium Kondakovianum. Recueil d'Etudes. Vols. VI - VIII. 1933 - 1936.	37/1023.	

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2432	Schmitz, H: Baumeisterzeichnungen des 17. und 18. Jahrhunderts in der staatlichen Kunstbibliothek zu Berlin	37/551	

2433.	L'art et les Artistes. Tome XXXIV. 1937/38.	36/669.
2434	Sangerna om Stockholm. 1930.	37/2072
2435	Deutsch, O.E: Franz Schubert, sein Leben in Bildern.	37/1975
2436	~~[illegible], G: Scuole~~ Cancelled.	37/1716
2437	Touring Club Italiano. Vol VIII (Puglia)	37/744
2438	Cultrera, G: Scavi, Scoperti e restauri di monumenti antichi in Sicilia.	37/1722
2439	Biancale, M: Michele Cammarano.	37/1747
2440	Gifuni, G: Lucera.	37/2056
2441	Chiesa, F: Monumenti Storici e Opere d'Arte	37/2047
2442	Mignosi, P: Pippo Rizzo	37/2057
2443	Tedde, G. S: La Pieve di Volpedo.	
2444	Berra, L: Macrino d'Alba	37/2050
29.10.1937 2445	London, Sotheby & Co: Illus: Catalogue of the Sale, on 22-25/11/1937 of the Library of the Duke of Newcastle	(G)22/5
2446	Wallin, S: Möbler fran Svenska Herremanshem	37/1966
2447.	Capitolium: Rassegna Mensile del Governatorato. Anno XII. 1937.	36/1020.
2448	Little, A.G: Franciscan History & Legend in English Medieval Art.	37/491
2449	Römer, J: Renaissanceplastik in Neu-Vorpommern.	37/1839
2450.	Ronchetti, G. Pittura Murale. 1937.	37/1823.
2451.	Galeati, G. Il Duomo di Cremona. 1937.	37/1837.
2452.	Bagnoli, R. L'abbazia di Chiaravalle Milanese. 1935	37/2058.
2453.	Spatrisano, G. La Chiesa di Santa Maria di Piedigrotta in Palermo. Studi e Rilievi	37/1445.
2454.	Tarchiani, N. La Scultura Italiana dell' Ottocento. 1936.	37/1858.

2455.	Bendinelli, Prof. D. G. Il Tesoro di Argenteria di Marengo. 1937.	37/2048.	
2456	Morison, S: The Calligraphic Models of Ludovico degli Arrighi surnamed Vicentino	37/2137	
2457	Berlin, Rudolph Lepke's Kunst-Auctions-Haus: Illus: Catalogue of the Sale of 4×5/11/1937 (Gemälde: Antiquitäten).	(G)22/27	
2458	Artes - Copenhagen. Vol V	36/72	
2459.	Bollettino Storico Piacentino. Vol. xxx. 1935.	37/316.	
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2461.	Blau, E. G. Fahnen, Flaggen und Standarten. 1936.	37/1894	
2462	Baer, L: Holzschnitte auf Buchumschlägen aus dem 15. und der 1. Hälfte des 16. Jahrhunderts.	37/1849	
2463	Royal Commission on Historical Monuments. Middlesex	36/95	
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2464	England: Public Record Office. Calendar of Fine Rolls. Vol xxii.	37/517	
2465	England: Public Record Office. Calendar of State Papers. Domestic Series. William III	37/621	
2466	Best-Maugard, A: The Simplified Human Figure	37/2138	
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2467	Maki-e. Kyushitsu Shusei. Part xii.	37/1046	
2468	Raudonikas, W. J: Les Gravures Rupestres inedites des Bords du Lac Onega	37/1173	
2469	Paris Paul Graupe & Cie: A choice of important objects sold by our firm:	(G)22/15	
2470	Bolton, Arthur T: A description of the residence of Sir John Soane	(G)20/01	
2471	Lower Silesia. Die Kunstdenkmäler. Band I. Teil 2	37/1335	
2472	" " " " Teil 3		
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2476.	Lewis, W.S. (edited by). Horace Walpole's Correspondence with the Rev. William Cole. Vol. II. 1776-1782		
2477	Bookbinders' Tools: Relton, 44, Kirby Street	37/2186	
2478	Bookbinders' Tools: H.E. Relton, 44, Kirby Street		
2479	Bookbinders' Tools: J.K. Starling (late apprentice to Mr. Relton).		
2480	Bookbinders' Tools: Impressions in black on 16 leaves.		
2481	London. Science & Art Dept, Committee of Council on Education South Kensington Museum: Illustrations of the Textile Manufactures of E. India.	36/694	Gift.
2482	Longchamp, F.C: J.-L. Aberli	37/1794	
2. XI. 1937 2483	Grosz, George: Hintergrund	37/88	Gift.
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2489.	Saxony: Die Kunstdenkmaler der Provinz Sachsen. Die Stadt Erfurt. Band II. Teil I. 1931.	37/1304	
2490.	Saxony: Die Kunstdenkmale der Provinz Sachsen. Die Stadt Erfurt. Band II. Teil II. 1932.		
2491.	Saxony: Die Kunstdenkmale der Provinz Sachsen. Kreis Stendal Land. Band III. 1933.		
2492.	Anhalt. Die Kunstdenkmale des Landes Anhalt. Band I. Die Stadt Dessau. 1937.		
2493.	Pommerania: Die Bau- und Kunstdenkmäler der Provinz Pommern. Theil III. Die Bau- und Kunstdenkmäler des Regierungsbezirks Köslin. Band III. 1934.	37/1676.	

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2494.	Neuhaus, August. Ein Prunkturnierharnisch im Germanischen Nationalmuseum. 1937.	37/1768.	
2495	Wilbaux, J: L'Origine de l'Art Occidental par l'Age de la Cathedrale de Tournai	37/780	
2496.	L'amour de l'art. April 1937. Vincent Van Gogh.	37/1644 ~~37/1644~~	Gift.
2497	Rayner, John: Hampshire [Shell Guide]	37/1611	Gift.
2498	Moderne Malerei vom Impressionismus bis zur gegenwart.	37/2240	Gift.
2499	London. Sotheby & Co: Illus. Catalogue of the sale, on 6/12/1937, of the 'Clumber Library (Duke of Newcastle) 3rd portion. ~~Cartellieri, O: Am Hofe der Herzöge von Burgund.~~	(G) 22/5 ~~37/2162~~	
2500	Aubry, E: Notice sur la vie et les travaux de M. Ferdinand Humbert.	37/1164	
2501	Sabatte, F: Notice sur la vie et les travaux de M. Albert Besnard	37/1504	
2502	Damerini, G: Settecento Veneziano in Palazzo Rezzonico.	37/1824	
2503	D'Ancona, A: Origini del Teatro in Italia Vol I	36/946	
2504	" " " " Vol II		
2505	Die Fresken des Michelangelo in der Cappella Paolina.	37/1423	
2506	Fiocco, G: Mantegna	37/1773	
2507.	Galway: Journal of the Galway Archaeological and Historical Society. Vol. XVII. 1936-1937.	36/689.	
2508 to 2510.	Manchester. The John Rylands Library. Cat. of the Printed Books & Manuscripts. 3 Vols. 1899.	(G) 6/115	Exchange.
2511.	Guppy. H. and Vine G. (Edited by). A Classified Cat. of the Works on Architecture and the Allied Arts in the Principal Libraries of Manchester and Salford. 1909.		
2512.	The John Rylands Facsimiles 1. Propositio Johannis Russell. 1909		

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2513.	The John Rylands Facsimiles. No. 2. "Dives Pragmaticus". London 1563. 1910.	(G)6/115.	Exchange.
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3·XI·37. 2515.	The Linotype & Machinery News. Vol. XI. 1937/38.	36/147.	
2516	Cambridge Modern History. Volume IV	37/1890	
2517	" " " " V		
2518	" " " " VII		
2519	" " " " VIII		
2520	" " " " IX		
2521	" " " " X		
2522	" " " " XI		
2523	" " " " XII		
2524	" " " " XIII		
2525	" " " " XIV		
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2527.	Orléans. Société Archeologique et Historique de l'Orleanais. Bulletin. Tome XXIII. 1936-	37/74.	
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5·XI·37. 2529.	Antiques. Cumulative Index to Vols I-XXX 1922-1936.	36/554.	
2530.	San Francisco: Museum of Art. Paul Cézanne exhibition of Paintings, Water-colours, Drawings & Prints Sept. 1 - Oct. 4. 1937.	(G)6/165. ~~(G)6/62~~	Exchange.
2531.	Genava: Bulletin des Musée d'art et d'Histoire de Genève du Musée Ariana et de la Soc. Auxiliare du Musée etc. Vol. XV. 1937.	(G)6/62.	Exchange.
2532.	Toulouse: Bulletin de la Société Archeologique du Midi de la France. 2nd Serie. No. 48. 1931.	37/1292.	
2533 to 2535	Toulouse: Mémoires de la Société Archeologique du Midi de la France. Tomes XVII, XVIII & XIX. (1926). (1932) & (1935)	37/1286.	

2536	Cassoni, D. M. M: Sguardo Storico sull' Abbazia di S. Domenico di Sora	37/2201	
6. XI. 1937 2537	Schranka, Ed. Maria (Dr): Tabakanekdoten (Cologne, Jos. Feinhals)	(G) 24	Gift.
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2540.	Quebec. Troisième Rapport de la Commission des Monuments Historiques de la Province de Quebec. 1925 – 1926.	37/1343.	Gift.
2541	Guides Bleus: Europe Centrale 2. Tchecoslovaque	37/2181	
8. XI. 37 2542	Lino, R: L' Evolution de l' Architecture domestique au Portugal.	37/1762	
2543	Cologne, Math. Lempertz Kunst Auktions Haus: Nachlass Frau Kurt Lebrecht von Koeller: Versteigerung 25-27/11/1937 (Illus: Catalogue)	(G) 22/11	
2544	Leipzig, C.G. Boerner: Versteigerung 1/12/1937 Kupferstiche Alter Meister: Sammlung des Königs Friedrich August II von Sachsen, etc. (Illus: Catalogue)	(G) 22/34	
2545	Vienna, Gilhofer & Ranschburg: Versteigerung 23/11/1937 Sammlung Carl Widakowich (Illus: Catalogue)	(G) 22/28	
2546	Lucerne, Gilhofer & Ranschburg: Meisterwerk der Graphik des 15-17 Jahrhunderts: Dubletten der Albertina, Wien: Illus: Catalogue	(G) 22/28	
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2548 & 2549.	Paris. Bulletin de la Société Française de Reproductions de Manuscrits à Peintures. 20e Année. 1936. Les Principaux Manuscrits à Peintures de la Bibliothèque Nationale de Vienne. 1937. Text & Plates (2 Vols.)	36/230.	
2550	Alvensleben, U. von: Die Braunschweigischen Schlösser der Barockzeit.	37/26	

2551	Hinz, G: Peter Josef Lenné.	37/26	
2552	Fernald, M. and Shenton, E: Costume Design and Making.	37/2037	
2553	Tello, Julio C: Wira Kocha, Vol. I No I	37/2199	Gift.
2554	Sivirichi, Atilio: Prehistoria Peruana		
2555	Urteaga, Horacio: El Peru: Monografias Historicas. 1928		
2556	Lima, Revista del Museo Nacional, 1932, No. I.		
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2562	Welo, S: Trade Mark & Monogram Suggestions	37/2216	
2563	Schmuck, C: Fashion Illustration.	37/2215	
2564	De la Mare, W: This Year, Next Year	37/2195	
2565.	Brussels: Musées Royaux des Beaux-Arts de Belgique. Cat. de l'Exposition Esquisses de Rubens. Aug-Sept. 1937.	37/2075	
2566	Verzeichnis der Museen, Heimat- und Geschichtsvereine in der Provinz Sachsen	37/1277	
10.11.37 2567	Maupassant, Guy de: Contes de la Bécasse	37/2275	
2568	Evans, M: The Painter's Object.	37/2008	
2569	Langlois, M: Description et Usage du Pantographe	37/2143	
~~2570.~~	~~Aylesbury: Records of Buckinghamshire being the Journal of the Architectural and Archaeological Society for the County of Buckingham. Vol. XIII. Part IV. 1937.~~	36/402.	
2570.	Pace, A. de: Pisa Nella Storia e Nell' Arte	37/1664	
2571.	Petrie, Flinders & J.C. Ellis. Anthedon (Sinai). [British School of Archaeology in Egypt Publication Vol. LVIII. 42nd Year. 1936] 1937.	37/196.	
2572	Bai, G: La Vetusta Basilica di S Vincenzo in Prato a Milano.	37/354	
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2573.	Darlington Society of Arts. Year Book & Cat. of Annual Exhibition. Nov. 1937.	36/996.	Gift.
2574	Collescipoli e l' Insigne Collegiata di S. Maria Maggiore.	37/2194	
2575.	London: Society for the Protection of Ancient Buildings. Quarterly Report. 1937.	37/1507.	
2576	Rumpf, A. Manuale di Storia dell' Arte Classica.	37/1705.	
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2577	PARIS: EXPOSITION INTERNATIONALE, 1937. LA PARTICIPATION DU GRAND-DUCHÉ DE LUXEMBOURG.	37/1787	Gift.
2578	PARIS: EXPOSITION INTERNATIONALE, 1937. SUÈDE. GUIDE ILLUSTRÉ.		
2579	PARIS: EXPOSITION INTERNATIONALE, 1937. CATALOGUE DU PAVILLON DE LA SUISSE.. INTERNATIONALE ARTS ET TECHNIQUES DANS LA VIE MODERNE.		
2580	PARIS: EXPOSITION INTERNATIONALE, 1937. LE PAVILLON DE LA HONGRIE A L'EXPOSITION INTERNATIONALE DE PARIS, 1937.		
2581	PARIS: EXPOSITION INTERNATIONALE, 1937. LE THÉATRE DES FETES LETTONNES.		
2582	PARIS: EXPOSITION INTERNATIONALE, 1937. GUIDE DU PAVILLON ITALIEN À L'EXPOSITION INTERNATIONALE DE PARIS.		
2583	PARIS: EXPOSITION INTERNATIONALE, 1937. PAVILLON DU DANEMARK, PARIS 1937.		
2584	PARIS: EXPOSITION INTERNATIONALE, 1937. L'AUTRICHE A L'EXPOSITION INTERNATIONALE DE PARIS 1937.		
2585	PARIS: EXPOSITION INTERNATIONALE, 1937. LES PAYS BAS ET LES INDES NÉERLANDAISES.		
2586	PARIS: EXPOSITION INTERNATIONALE, 1937. PAVILLON AUSTRALIEN.		
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2588	PARIS: EXPOSITION INTERNATIONALE, 1937. GUIDE DU PAVILLON PONTIFICAL, PARIS 1937.		
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2591	Rothenstein, W: Contemporaries.	37/2236	
2592 to 2596	Donovan, E: The Natural History of British Birds (5 vols)	37/2279	
2597	Feyrabend. Bible Pictures	" "	
2598	Figures de la Bible	" "	
2599.	Cairo: Bulletin de l'Association des Amis de l'Art Copte. Tome III. 1937.	1/6/45.	Exchange.
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2601.	Vancouver. The Art Gallery Bulletin. Vol. V. 1937/38	37/1337.	Gift.
2602	Casson, S: Ancient Cyprus.	37/2237	
2603.	New York: Hispanic Notes and Monographs. Cat. Series. Frothingham, A.W. Sigillate Pottery of the Roman Empire. 1937.	36/69.	Gift.
2604	Rolfsen, A: Dekorasjonen i det Nye Krematorium. 1937.	37/2223	
2605	Bonniers, Albert: Förlag 100 ar 1837–1937	37/2222	
13.XI.37			
2606.	London: Journal of the Royal Institute of British Architects. Vol. 45. Third Series. No. 1. 1937/38.	36/643.	Gift
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2608	Clemen, P: Der Dom zu Köln	37/1069	
2609	Ceremonials observed at the funeral of Her late Most Sacred Majesty Queen Victoria	37/2020	Gift.
2610	Pollak Ludwig: Zum hundertsten Todestage Goethes	37/2221	Gift.
2611	New York Brooklyn Museum: Illus: Cat: of an Exhbn: Leaders of American Impressionism	37/752	
2612	Berne Kunsthalle: Gesellschaft Schweizerischer Malerinnen, Bildhauerinnen und Kunstgewerblerinnen: Illus: Exhbn: Catalogue	36/426	
2613	Paddington Past and Present	37/698	Gift.
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2614	Wattjes, J.G: Architectonische 1937.	37/2251	
2615.	Archivio Storico Lombardo. New Series. Anno II.	36/241.	
2616	Jeanton, G: Costumes Bressans et Maconnais	37/2161	

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2617 to 2621	Werckmeister, K: Das neunzehnte Jahrhundert in Bildnissen (5 vols.) 1898-1901	37/2070	
2622.	Zagreb: Vjesnik etnografskog muzeja u Zagrebu. Bulletin du Musée Ethnographique à Zagreb. Vol. III. 1937.	(G) 16/12.	Exchange
2623	Avery, M: The Exultet Rolls of South Italy Vol II (Plates)	37/2268	
2624	Pope-Hennessy, John: Giovanni di Paolo.	37/2259	
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2625.	Carey, Graham. Thoughts and Things. Two Lectures given at the Fogg Museum of Art, Harvard University. July 1937.	(G) 6/104	Exchange.
2626	London, Sotheby & Co: Illus: Catalogue of the sale, on the 2nd & 3rd. Dec., 1937, of the properties of Mrs. N. Clark Neill, P. Smidt van Gelder, Mrs. A.H. Taylor, etc.	(G) 22/5	
2627	The Coronation Service. Issued by Camb. Univ. Press	37/2334	
2628	Ancient Heroic Legends.	37/2099	
2629	Bramzelius, W: Die Hinduistische Pantheon Glasmalerei	37/1978	
2630	Belgium. Federation Archeologique et Historique de Belgique. XXIX^th annales	37/381	
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2631 and 2632	Fine Prints of the Year (Fifteenth Annual Issue) 1937. (2 copies.)	36/1008	
2633	Gropius, W: Bauhausbauten Dessau.	37/787	
2634	Klapsia, H: Von Kunstkammer. Inventaren	37/1893	
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2635.	New York. American Institute for Iranian Art and Archaeology. Vol. V. 1937–	(G) 6/98.	
2636	Lucas, F.L. The Golden Cockerel Greek Anthology	37/2352	
2637	Journal of Siam Society Vol XXIX Pt. I. August 36	37/2297	
20 · XI · 37			
2638	M. Harris & Sons. The English Chair	37/2296	
2639	Art Prices Current. Vol XVI (1936-7)	36/1131	
2640	Afanasev, A.N: Narodnuie Russkie Skazki	37/2321	
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2641	Berlin, Hans W. Lange: Verschiedener Deutscher Kunstbesitz: Versteigerung den 6 & 7/12/1937: Illus: Catalogue	(G) 22/15	
2642	Berlin Hans W. Lange: Ein Dürer-Sammlung aus Norddeutschem Privatbesitz: Versteigerung den 8/12/1937 Illus: Catalogue	(G) 22/15	

2643.	Cumberland & Westmorland Antiquarian and Archaeological Society. Transactions Vol. XXXVII. 1937	36/338.	
2644	Haas, I: Bruce Rogers. A Bibliography.	37/2164	
2645.	London: British School of Archaeology in Egypt. 43rd. year 1937. Publication Vol. LIX. Flinders Petrie. Funeral Furniture and Stone Vases.	37/196.	
2646	Stirling-Maxwell, J: Shrines & Homes of Scotland	37/124	
2647.	Wegner, Richard N. Kupferstich und Anatomenbildnis. 1937.	(G)6/166	Exchange.
2648	Wegner, Richard N. Deutsche Kupferstiche in Farben. 1937.		
2649.	Sheppard, Thomas. The Series 1937 (Hull Mus. Publication No. 191)	(G)6/67	Exchange.
2650.	Congreve, Anthony L. A Roman & Saxon Site at Elmswell, E. Yorks. " " No. 193.		
2651.	Corder & Romans, Excavations at the Roman Town at Brough, E. Yorks. " " No. 194		
2652	Holzmeister, C: Bauten, Entwürfe und Handzeichnungen.	37/2116	
2653.	Milan. Galleria d'Arte Moderna. I Dipinti. Vol I. 1935.	(G)6/174.	Exchange.
2654	Aesops Fables (Wood engravings by Boris Artzybasheff)	37/2354	
2655	Parin d'Aulaire, I and E: George Washington	37/2353	
2656	Berestyn, Dr. E.A: Repertorium van Gedrukte Genealogieën.	37/2342	
2657.	Bartlett, E.M. Types of Aesthetic Judgment. 1937.	37/2219.	
2658	Schevill, F. History of Florence. ~~1937~~	37/2267.	
2659	Fischer, J.L: Handbuch der Glasmalerei	37/2118	
2660	Rayevsky, S: Le Placard de A. Strakhov	37/2364	
23.XI.1937 2661	Beaumont, G: Iconographie de Saint Dié	37/806	
2662	Warrington, William: A list of some of the principal works in Stained Glass by,	37/2300	
2663	English - Russian Dictionary	37/2349	
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2665.	Agate, James. Kingdoms for Horses. 1936.	37/2380.	
2666.	Sanson, Katharine. Living in Tokyo. 1937.	37/2381.	
2667.	Bone, Stephen. The Little Boy and his House. 1936.	37/2382.	
2668.	Dixey, Marmaduke. Words, Beasts and Fishes. 1936.	37/2376.	
2669	Chicago Art Institute, Oriental Dept: Illus: Catalogue of a loan Exhibition of Islamic Bookbindings (20/3-20/5/33)	37/2017	
2670	Da Costa, Isaac: Noble Families among the Sephardic Jews	37/2410	Gift.
2671	Gernsheim, Walter: Die Buchmalerei der Reichenau (1934)	37/2305	Gift
2672	Gibbings, R: The Story of Psyche	37/2383.	
2673	Hale, P. L: Vermeer.	37/2292	
2674	Holme, G. The Childrens Art Book	37/2290	
~~2675~~	~~Gibbings, R: John Graham (Convict. 1824)~~	~~37/2282~~	
2675	Botticelli (Phaidon Press 1937.)	37/2289	
25.XI.37 2676.	Bollettino Storico Piacentino. Anno XXXII. 1937.	37/316.	
2677	Stokes, A: Colour & Form	37/2284	
2678	Harrison, F: English MSS of the XIV th Century	37/2283	
2679	Stolte-Adelt, G: Wegbilder der Barockzeit im Münsterland.	37/1818	
2680	Kunstdenkmäler der Rheinprovinz, Band XII, Abt. IV (Kreis Wittlich)	37/1069	
26.XI.37 2681	Newberry, C. T: Mittens.	37/964	
2682	Catalogue of the R.I.B.A. Library. Vol. I.	37/2234	
2683.	Häberle, Adolf. Ulmer Münz- und Geldgeschichte des XVI. — XIX. Jahrhunderts (Ulmer Schriften zur Kunstgeschichte No. 12. 1937).	(G)6/136	Exchange.
2684.	London. Transactions and Proceedings of The Japan Society. Vol. XXXIV. 1936 - 1937.	36/420.	
27.XI.1937 2685	Birrell & Garnett: Typography a Catalogue	37/2307	Gift.
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29. XI. 1937 2694	Roseaman, I. P.: Decorative Ideas	36/810	Gift.
2695	London, Wildenstein & Co: Illus: Catalogue of an Exhbn: ~~Calendar for the year 1923 containing 12 [illegible]~~ from 24/11-22/12/1937 of Paintings by Philip A. de László, M.V.O. ~~[illegible] of race.~~	(G)20/1 ~~37/1068~~	Gift.
2696	Wilson, Alexander: American Ornithology, Vol. I	37/2337	Gift.
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2698	" " " Vol. III		
2699	" " " Plates		
2700	Cladel, J: Aristide Maillol	37/2180	
2701	Rome: Scuola Romena. Ephemeris Dacoromana VII	37/950	
30. XI. 37. 2702.	Art in New Zealand. Vol. X. 1937/38. Vol. XI. 1937/38	36/696.	
2703.	Embroidery. The Journal of the Embroiderers' Guild.	36/974.	
2704.	Signature. 3rd Year. (Nos. 7-9) 1937/38.	36/565.	
2705	Balducci, H: La Chiesa ed il Monastero di San Colombano in Bobbio.	37/1063	
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2709	Fierens, P: Marino Marini	37/1760	
1. XII. 1937 2710	Cunnington, C. W: English Women's Clothing in the Nineteenth Century	37/2421	
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2711	Vitry, P: La Sculpture Francaise du XIIe au XVIe siècle.	37/2276	
2712	London, Sotheby & Co: Illus: Cat: of the sale, on 20, 21, & 22 Dec., 1937 of Books, mss., etc., property of Sir Jm. Barrie, etc., etc.	(G)22/5	
2713	Frankfurt, Kunsthaus Heinrich Hahn: Illus: Cat: of a sale, on 14/12/1937, of Gemälde, Plastik & Kunstgewerbe	(G)22/18	

2.XII.37 2714.	Paris. Société de l'Histoire de l'art français. 1937.	36/990.	
2715	Low, D: Lowe's Political Parade	37/2385	
2716	Chateaux et Manoirs de France Vol VIII	37/408	
2717	" " " " Vol IX		
2718	Zervos, C: Pablo Picasso	37/2202	
2719	Delogu, G: Tintoretto la Scuola di San Rocco	37/2200	
2720	Jensen, J.V: Jydske Folkelivs Malere.	37/2231	
2721	Schultz, S: Victor Isbrand.	37/2226	
2722	Paris, Galerie Charpentier: Illus: Catalogue of the sale of Objetts d'Art, Tableaux etc. on 14/12/1937	(G)27/22	
2723	Paris, Galerie Charpentier: Illus: Catalogue of the sale of the property of Mlle Jane Demarsy on 17/12/1937		
2724	Näsström, G: Carl Kylberg.	37/2230	
2725	Beckett, F: Kristian IV og Malerkunsten	37/2438	
2726	Naur, A: Kai Nielsen	37/2435	
2727	Michel-Ange de Caravaggio. Le Saint François	37/2249	
2728	Giudice, R: Francesco Ignazio Marabitti	37/2250	
2729	Maccari, C: Gli Affreschi del Maccari Ricordo di Loreto	37/2246	
2730	Maccari, C: Vendita dello Studio	37/2247	
2731	Restori, V: Mantova e dintorni	37/2248	
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2733	Dertsch, R. Mainz zur Zeit Gutenbergs. 1937. (Kleinen Druck der Gutenberg-Gesellschaft No. 30).		
2734	Saltikov-Shchedrin, M.E. Istoria Odnogo Goroda	37/2263	
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2737	Woel, C.M: L.A. Ring	37/2272	
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2739	Nicoll, A: Stuart Masque and the Renaissance Stage	37/2423	
4.XII.37 2740	Borch, O.V: Aage Obro.	37/2229	
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2742	Rinestad, Chr: Niels Hansen.	37/2224	
2743	Schultz, S: Godtfredsen.	37/2225	
2744	Wanscher, V: J. F. Willumsen	37/2227	
2745.	Stockholm: The Museum of Far Eastern Antiquities (Ostasiatiska Samlingarna). Bulletin no. 9. 1937.	(G)6/2.	Exchange.
2746.	Artibus Asiae. Vol. VI. 1936/37.	37/314.	
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2747	Thomas a Kempis: Canticum de Nativitate Domini.	37/2324	
2748	L'Art et Instruction de bien dancer	37/2404	
2749	Kolbow, K. F: Die Kulturpflege der preussischen Provinzen	37/2005	
~~2750~~	~~McComb: A. The Baroque Painters of Italy~~ Cancelled.	~~37/2408~~	
2751.	Gentsche Bijdragen tot de Kunstgeschiedenis Deel IV. 1937.	36/388.	
2752	Byvanck, A.W: La Miniature dans le Pays-bas Septentrionaux	37/2217	
2753	Ware, F: The Immortal Heritage	37/2407	
2754.	Gog. Greger. Hans Tombrock. Stockholm 1937.	37/2434	
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2756.	Rostrup. Haavard, Ebba Carstensen Copenhagen 1937.	37/2436.	
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2759	Petersen, C. V: Lita-Kern-Larsen &c	37/2442	
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2763.	Fashions of the Hour. 1937 Volume.	37/1140.	
2764	Boulton, E. H. B: Timber Houses	37/1775	

2765	Archaeological Survey of India. Annual Report 1934-35	37/558	Presented
2766 and 2767	Section de Projets d'Architecture du Comité Exécutif du Soviet de Moscow: Travaux des Ateliers d'Architecture Année 1934 (2 vols.)	37/2365	
2768	Bianchi, L: La Pieve di S. Michele Arcangelo in Nonantola.	37/2211	
2769	Krautheimer, R: Corpus Basilicarum Christianarum Romae.	37/2211	
2770	Bagatti, P. B: Il Cimitero di Commodilla	37/2212	
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2771	Berlin, Rudolph Lepke's Kunst-Auctions-Haus: Illus: Cat: of the sale of 15 and 16/12/1937	(G) 22/27	
2772	Sibbald, R.S. Marionettes in the North of France	37/1170	
2773	Sovetskaya Arkheologiya No. 2.	37/2196	
2774	Nekrasov, A. N: Drevnerusskoe Izobrazitel'noe Isskusstvo	37/2197	
2775	Dictionary of National Biography 1922-30	37/2422	
9. XII. 37			
2776	Cheney, S: A World History of Art. 1937 ~~Davies, Randall: Victorian Water-colours at~~ ~~Windsor Castle~~	38/140 ~~37/2325~~	
2777.	The Art Index. Vol. IX. 1937/38.	36/165.	
2778.	Amari, M. Storia dei Musulmani di Sicilia. Vol. III. 1937	37/325.	
2779.	Melozzo da Forlì. V Centenario della Nascita. Rassegna Trimestrale d'Arte. Oct 37 - April 39.	37/2278.	
2780	New Haven. Yale Univ. Excavations at Dura Europos. Report VI (1932-33)	37/2388	
2781	Vital-Mareille. Arts Populaires de l'Aquitaine	37/2166	
2782 and 2783	Neveux, P. and Dacier, E: Richesses des Bibliothèques Provinciales de France. Vols I and II	37/2327	
2784 and 2785	Cunnington, C. W: English Womens Clothing in the 19th Century (2 copies)	37/2421	
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2786	Umehara, S: L'Étude sur le Miroir Antérieur a la Dynastie des Han.	37/1401	
2787.	New York. Hispanic Notes & Monographs. Martin Rico y Ortega by Elizabeth du Gué Trapier. 1937.	(G) 36/69.	Gift.

2788	Moriamé, E. Soil de. La Manufacture Imperiale et Royale de Porcelaine de Tournay	37/2373	
2789	Keen, A: Sketches of Oxted & Limpsfield. Pt. III	36/353	
2790	New York, American Inst: of Graphic Arts: Fifty books of the Year. 1937.	37/984	Gift.
2791	London, First Edition Club: The fifty books of the year. 1937		
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2793.	The Journal of the Galway Archaeological and Historical Society. Vol. XVII. 1936/37.	36/689.	
2794.	Boas, George. A Primer for Critics. 1937.	37/2288.	
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2795	Ashford, D: Les Jeunes Visiteurs	37/2323	
2796	Vouga, J. P: Murs de Vignes	37/2308	
2797	Padua. La Chiesa e il Convento [illegible] S. Maria dei Servi.	37/2340	
2798	Tea, Eva: La Basilica di Santa Maria Antiqua	37/2066	
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2799	Archaeologiai Ertesitö. Vol. L. 1937.	(G)36/1644.	Exchange.
2800.	Bombay. Prince of Wales Museum of Western India. Report for the year. 1936/37.	37/415	Presented.
2801.	London. Walpole Society. Vol. 25. 1936/37.	36/691.	
2802.	Hunt, Antony. Textile Design. 1937.	37/2430.	
2803.	Bateman, H.M. H.M. Bateman by Himself. 1937.	37/2401.	
2804.	A Guide to the Practice of Illustration. 1937	37/2376.	
2805.	D'Ackerman, P. L'Art dans la Vie Moderne.	37/2293.	
2806	Proof Sheet printed in red ink of page of Book of Hours (35 line) printed by F. Regnault, Paris, 1535.	37/2553	Gift.
14/XII/1937			
2807	"Assignment of four eighth shares in the "Examiner" newspaper, recording the transfer of the editorship from Henry Leigh Hunt to A. W. Fonblanque." Four photographs of the document & typescript notes	(G)25/18	Gift.

2808	Pascalis, C: Musée Louis Finot. La Collection Tibetaine	37/743	
2809.	Moscow: Musée des Beaux-Arts. Catalogue Exposition Rembrandt. 1936.	(4)6/39.	Exchange.
2810	Haberly, L. Medieval English Pavingtiles	37/2285	
2811	Boston Mus: of Fine Arts: Illus: Catalogue of an Exhbn: of Lithographs. 1937	36/255	Gift.
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2816	Schramm, A: Der Bilderschmuck der Frühdrucke. Vol XX	36/152	
2817	Fortier James Ja: General Zachary Taylor, The Louisiana President of the U.S. of America. 1937	37/2454	Gift.
2818	New York Knoedler & Co, Inc: Illus: Cat: of an Exhbn: of Paintings, & Drawings and Posters by Toulouse-Lautrec. 1937	(G)21/20	Gift.
2819	Norwich Castle Museum & Art Gallery: Catalogue of the Norwich School & other pictures. 1937	37/2298	
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2828	Leyton: The Official Guide	37/698	Gift
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2830	Spain Art Treasures of, 1937.	37/2496	Gift.
2831.	Hannover: Landesmuseum. Ziesenis - Ausstellung. Summer 1937.	(G)16/176.	Exchange.
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15·XII·37 2833.	L'Illustration. 95e Année. No. 4930 28 August 1937. (containing article: L'Exposition du Costume Parisien du XIXe Siècle au Musée Galliera).	37/2391.	
16·XII·37 2834	Van Dam, H. H: Rotterdamsche Geslachten Vol I	37/2579	
2835	" " " " Vol II		
2836.	Philadelphia: University of Pennsylvania. Examples of Maya Pottery in the Museum and other Collections: Part 1. edited by G. B. Gordon. 1925	(G)6/20.	Exchange
2837	——— " ——— Part 2. " J Alden Mason 1928		
17·XII·37 2838.	Seventeenth Annual Report of the Imperial War Graves Commission. 1937.	37/826	Gift.
2839 to 2842	Leroquais, V: Les Pontificaux Manuscrits des Bibliotheques Publiques de France (3 vols and plates)	37/942	
2843.	Art and Industry. Vol. 24. Jan-June 1938	36/269.	
2844	Studja do Dziejow Sztuki vol IV	37/1017	
2845.	American Art Annual. Vol. XXXII. 1935.	37/326.	S.O.
2846	Read, H: Portfolio of Reproductions of Paintings by Paul Nash	37/2471	
18·12·37 2847	Board of Education. pamphlet 107. Elem. School Bldgs	36/177	
2848	Frisket Sheet (double piece of paper used for blocking out the black type & for admitting the red ink to the capitals of the rubric).	37/2553	Gift.
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2850	Seurat, G: Dessins de Georges Seurat: I	37/2326	
2851	" " " " II		
2852	Wilson, M: Just Monkeys	37/2549	
20·XII·37 2853.	Basel: Historisches Museum. Jahresberichte und Rechnungen. 1936.	(G)16/84.	Exchange.

2854	Harada, Y. & Komai, K: Chinese Antiquities Part 2. Vessels & Vehicles	37/2507	
2855	Die Kunstdenkmäler von Bayern. Bd 5, pt. 6.	36/857	
2856	Cassirer, E. Philosophy & History	37/2493	
2857	Young, G. F: The Medici. Vol I	37/2453	
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2859	Field Archaeology. Some Notes for Beginners	37/2389	
2860.	~~Dr~~ Keiser, H.W: Cranach	37/2502	
2861	Reitzenstein, A: Veit Stoss		
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2863	Mahn, H: Hans von Tubingen und die Blüte Schwabischer Malerei	37/1859	
2864	Enkelmann, S: Tänzer unserer Zeit	37/2505	
2865.	Bergens Museum: Årsberetning 1936/37.	(4)6/95.	Exchange.
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2866	Claudel, P: Vom Wesen der Holländischen Malerei	37/2501	
2867	Kourouniotis, K: Eleusis.	37/1727	
2868	Eleutheroudake. ~~H~~ Hellas (Greece Guidebook)	37/1989	
2869.	Malone, C.B. History of the Peking Summer Palaces under the Ch'ing Dynasty. (Illinois Studies in the Social Sciences. Vol XIX. nos 1-2) 1934.	(4)6/134	Exchange.
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2877	Gauthier, J: Graphique d'Histoire L'Art.	37/2264	
2878	Nevinson, C.R.W: Paint & Prejudice	37/2462	

2879	Andrews, C. A: The Railway Age.	37/2483	
2880.	Surrey Archaeological Collections. Vol. XLV. 1937.	36/831.	
2881.	Franic, Ivo. T. Hrvatsko Primorjli. Mejač Praputnjak. 1937.	(4)6/12.	Exchange.
2882. & 2883	Manchester: Lancashire & Cheshire Antiquarian Society. Transactions. Vols. L. & LI. (1934-1936).	37/897.	
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2884	Berthoud, D: La peinture francaise d'Aujord'hui	37/2287	
2885	Busuioceanu, A: El Greco.	37/2260	
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2892	Paris Palais National des Arts: Chefs d'Oeuvre de l'art Français: ~~[illegible]~~ Guide Topographique. 1937	37/1813	Gift.
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2895	Report by the Council for Art and Industry The Working Class Home	37/187	
2896	Nissinen, A and Vahter, T: Vanhoja Kauniita Käsitöitä	37/2368	
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2897	Hermite, L: Le Livre d'un Palais Danois	37/2311	
2898	Cartier, A: Bibliographie des Editions des de Tournes. Imprimeurs Lyonnais. Tome I	37/2277	
2899	Six Estampes de L'Epoque Napoleonienne	37/2332	
2900	Publicité 1937	37/2333	
2901	Photographie 1938	26/1083	

2902	Johansen, P: Renaissance	37/1842	
2903	Clemen, P: Gotische Kathedralen in Frankreich	37/2503	
2904	Flags, Badges + Arms of the British Empire Badge No:- 15(a) High Commissioner for Basutoland &c	37/1239	
29.12.37 2905	L'Exposition de Paris 1937.	37/2331	
30.12.37 2906	Marzullo, A. Tombe Dipinti Scoperte nel Territorio Pestano	37/2457	
2907	Mariani, V: Giotto.	37/2460	
2908	Doglioni, V: Le Quattro Stagioni	37/2458	
2909	Salvagnini, F.A: I Pittori Borgognoni Cortese (Courtois).	37/2459	
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